



Sept. 27, 2005

Contact: Michele Abba  
Cal Poly Music Department  
(805) 756-2406  
<http://music.calpoly.edu>

### **Cal Poly Music Faculty To Give Classical Recital**

SAN LUIS OBISPO -- Cal Poly Music Department faculty members Jacalyn Kreitzer, mezzo-soprano, and Susan Azaret Davies, pianist, will present a classical recital at 8 p.m. Saturday, Oct. 15, in the Alex and Faye Spanos Theatre on campus.

The recital, titled "Orchestral Solos for Mezzo-Soprano," will feature works by Gioacchino Rossini, Johann Sebastian Bach, Hector Berlioz, Leonard Bernstein, Sergei Prokofiev and Gustav Mahler.

The duo will perform arias from Gioacchino Rossini's "Stabat Mater," Johann Sebastian Bach's "Magnificat," Hector Berlioz' "Romeo et Juliette," Leonard Bernstein's "Jeremiah Symphony," Sergei Prokofiev's "Alexander Nevsky," and Gustav Mahler's "Ruckert Lieder." Sergei Eisenstein's 1938 film will be shown with the performance of the Nevsky.

Kreitzer teaches voice and diction at Cal Poly and produces and directs its annual student opera production. She has performed with the Los Angeles Philharmonic and has sung with some of the world's most renowned opera companies and orchestras, including the Metropolitan Opera, Deutsche Oper Berlin, San Francisco Opera, New York City Opera, Barcelona and Geneva operas and the Théâtre du Châtelet in Paris, under the batons of Zubin Mehta, James Levine, Jeffrey Tate, Valery Gerghiev, Christopher Hogwood and Luciano Berio.

The San Francisco Chronicle said Kreitzer has a "voice of molten gold."

Kreitzer has recorded on the Deutsche Grammophon, Chandos and Teldec labels. She has also recorded with the Metropolitan Opera, Spoleto Opera in Charleston, S.C., and the St. Paul Chamber Orchestra. She recently performed the mezzo solo role in Sergei Prokofiev's "Alexander Nevsky" with Lithuanian conductor Theodore Kuchar, sang with Peter Schickele's P.D.Q. Bach troupe in "Oedipus Tex," and is scheduled to perform J. S. Bach's "Lobe den Herren" with the Grace Chamber Ensemble in Chicago this month.

Azaret Davies enjoys a dual career as a singer and a pianist. She teaches piano and accompanying at Cal Poly, accompanies the Cuesta Master Chorale, and is the choir director and organist at St. Paul the Apostle Catholic Church in Pismo Beach.

Her festival appearances include the Oregon Bach Festival, Cabrillo Festival, Long Beach Bach Festival and San Luis Obispo Mozart Festival. She has also performed in a series of concerts with the Gachinger Kantorei of Stuttgart, Germany, and the New York Philharmonic.

Recently she has appeared as mezzo-soprano soloist with the San Luis Obispo Symphony, the Cuesta Master Chorale, the Ohlone Masterworks Concert Series in Fremont, the Dunn Memorial Concert Series in Santa Barbara, and the Festival Internacional de Musica de Morelia, Mexico.

Recent appearances as a pianist include recitals for the Mozart Festival, the Cal Poly Symphony, the San Luis Obispo Symphony, Pacific Repertory Opera, and in a faculty recital at Idyllwild Summer Arts. She made her Carnegie Hall debut in a trio recital in 2001.

Tickets to the recital are \$10 for the public and \$6 for senior citizens and students. They can be bought at the Performing Arts Ticket Office 10 a.m. to 5 p.m. weekdays and 10 a.m. to 2 p.m. Saturdays. To order by phone, call SLO-ARTS (756-2787).

The recital is sponsored by the Cal Poly Music Department and College of Liberal Arts. For more information, call the Music Department at 756-2406.

####

•  
**Cal Poly Update E-newsletter • Contact Public  
Affairs • Alumni • Giving • Athletics**

**Cal Poly Public Affairs**  
California Polytechnic State University  
San Luis Obispo, CA 93407  
805.756.7266  
[polynews@calpoly.edu](mailto:polynews@calpoly.edu)